

**CLU22441 Latin Comedy
(SF)**

Module Code	CLU22441
Module Name	Latin Comedy: Life on Stage in Roman Comedy
ECTS Weighting	5 ECTS
Semester taught	Semester 1
Module Coordinators	Dr Charlie Kerrigan and Prof. Anna Chahoud
<u>Module Learning Outcomes</u> with embedded <u>Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1 Translate the prescribed texts both literally and idiomatically. LO2 Analyse the language, style, and contexts of Latin comedy. LO3 Translate and analyse the language of Latin passages of similar difficulty. LO4 Elaborate on Plautus and/or Terence’s verbal and dramatic techniques. LO5 Evaluate modern theories on the form and function of Plautine and/or Terentian drama. LO6 Discuss the connections between anger, humour, and power in both ancient and modern contexts. LO7 Examine the politics and possibilities of performance in ancient and modern contexts. LO8 Formulate well-researched views in written assignments. LO9. Demonstrate an ability to reflect independently and creatively.</p>
Module Content	<p>In this module you will study a play in the original Latin and read widely in translation from the surviving complete plays of Plautus and Terence. We will use Amy Richlin’s subaltern reading of Plautine theatre as a springboard to a wider investigation of ancient Roman comedy. We will critique the thesis that the plays represent a form of slave theatre, produced of, by, and for, unfree communities. Incorporating questions of language, performance, and reception, we will explore how these texts appear to give voice and agency to Rome’s disenfranchised while critiquing the behaviour and values of its rich and powerful. We will combine our reading of selected texts with the work of some modern theorists in order to place issues of humour, anger, and power centre stage.</p>
Teaching and Learning Methods	22 lectures (comprising 11 thematic lectures and 11 close reading classes)

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Performance project	1–2, 4–9	50%	8
	2.	End of term test (unseen and seen translation; textual analysis)	1–3	50%	12
Reassessment Requirements	Same as original assessment (100% coursework). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 22 (11 lectures and 11 reading classes)				
	Independent Study (preparation for course and review of materials): 51				
	Independent Study (preparation for assessment, incl. completion of assessment): 52				
Recommended Reading List	<p>Richlin, A. 2017. <i>Slave Theater in the Roman Republic. Slave Theater and Popular Comedy</i> (Cambridge).</p> <p>Gratwick, A. S. 1993. <i>Menaechmi</i> (Cambridge).</p> <p>Segal, E. 1996. <i>Plautus: Four Comedies</i> (Oxford).</p> <p>Christenson, D. 2008. <i>Plautus: Casina, Amphitryon, Captivi, Pseudolus</i> (Newburyport, MA).</p> <p>Goldberg, S. M. ed. 2013. <i>Hecyra</i> (Cambridge).</p> <p>de Melo, W. (ed) 2011–13. <i>Plautus</i>, 5 vols, (Harvard, MA: Harvard University Press).</p>				
Module Pre-requisite	Elementary Latin or Leaving Certificate Latin or equivalent				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/latin-comedy.php				
Are other Schools/Departments involved in the delivery of this module?	N/A				